

Robert Araujo

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EDUCATION

Cornell University — B.A. in Biological Sciences

AUG 2011 - MAY 2015, ITHACA, NY

- GPA: 3.5
- Concentration in Genetics and Genomics
- Minor in Music
- Advanced Coursework: Jazz Arranging, Theory & Improvisation, Jazz Combo, Human Genomics, Population Genetics, Evolution & Development

EXPERIENCE

Independent Artist — Pianist, Saxophonist, Composer/Producer, Educator

2014 - PRESENT

- Composed, produced, and distributed music and music related content garnering a following of 120K+ fans and hundreds of millions of views/listens across a variety of online platforms ('Rob Araujo', 'Shopan', 'The Deku Trio')
- Performed on multiple tours and festivals across the U.S., Canada, Europe and Asia at venues such as Coachella Valley Music and Arts Festival (250K attendees), Alexandria Palace (10K attendees), O2 Brixton Academy (10K attendees), Fox Theatre (7K attendees), Terminal 5 (5k attendees) et. al.
- Collaborated and wrote music with various internationally acclaimed artists including Tom Misch, T-Pain, Snoh Aalegra, Hannibal Buress, Ab-Soul, Nascent, Masego, Uyama Hiroto, Mac Ayres, JD Beck and DoMI, Loyle Carner, Anomalie, Los Hendrix, MonoNeon, Colby O'Donis, Omari Jazz, Saba, Tennyson, et. al.
- Taught piano, saxophone, composition, production, and artist development to 1k+ students including Grammy Award winning artists at numerous venues including The New School in NYC

SKILLS

Music

- Piano, Saxophone, Composition, Arrangement, Production/Sound Design, Engineering/Mixing/Mastering, Music Videography, Music History, Classical and Jazz Theory, 1 on 1 Instruction, Group Instruction

Software Proficiencies

- Ableton, Logic Pro X, Pro Tools, FL Studio, various VSTs and mixing/mastering softwares
- Adobe Premiere/After Effects, Final Cut Pro, MMV/Synesthesia Visualizers, misc organizational softwares

Business management and communications

- Represented myself in negotiations with labels (Sony Music, Def Jam, UMG et. al.), music tech companies (Roland, Korg, Spectrasonics et. al.) and artists (Snoh Aalegra, T-Pain, Tom Misch, et. al.)
- Self-managed independent artist career, frequently coordinated communications between various team members (managers, lawyers, A&R, promoters, booking agents, tour managers, et. al.)
- Created and marketed several products as an independent artist (Soundslice, Fourthwall merch et. al.)
- Balanced managing several online communities while regularly releasing music, touring, and teaching

Interests include:

cooking, ceramics, travel, golf, tech, whisky, board & video games